

MEDAILLE COLLEGE
AGASSIZ CIRCLE
BUFFALO, NEW YORK

COURSE OUTLINE

Program: Humanities
Course Number: ART 100
Course Title: Experiencing Art
Number of Credits: 3
Prerequisites: None

A. Catalog Description of Course:

A course providing an introduction to visual art, architecture, and design. The variety of art media, style, and significant artists will be examined. Also overviews of both Western and Non-Western Art will be presented. Will include slide lectures and art videos. May include field trip(s) to area museums or galleries.

B. Goals:

1. To appreciate visual art, architecture, and design.
2. To become aware of the diverse purposes art serves.
3. To become aware of cultural differences as expressed by visual art, architecture, and design.

C. Objectives:

The student will be able to:

- demonstrate an understanding of the language of artistic expression, art media, and art subjects.
- recognize narrative and symbolic content of art.
- demonstrate an understanding of various styles of art.
- appreciate the role of art in relation to broader cultural contexts.

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D. Outline of Course Content:

1. The Purposes of Art
2. Overview of Art History and the Concept of Style
3. Art and Design Elements

4. Art Media in World Cultures
 - a. Architecture and Design
 - b. Painting and Other Two-Dimensional Media
 - c. Sculpture
 - d. Craft Media

5. Public Art and Contemporary Art

E. Suggested Texts:

Horowitz, Frederick. More Than You See: A Guide to Art. NY: Harcourt Brace Jovanovich, 1992.

Fichner-Rathus, Lois. Understanding Art. Englewood Cliffs, NJ: Prentice-Hall, 1989.

F. Suggested Modes/ Media/ Techniques:

Slide Lectures, Class Discussions, Questions/Answers, Art Videotapes, may include Field Trip(s)

G. Instructor References:

Anton, Ferdinand, et. al. Primitive Art: Pre-Columbian, North American Indian, African, Oceanic. Abrams, 1979.

Arnheim, Rudolf. Art and Visual Perception. University of California Press, 1969.

Berger, John. Ways of Seeing. Penguin, 1977.

Canaday, John. Mainstreams of Modern Art. (2nd ed.) Holt, Rinehart and Winston, 1981.

Chadwick, Whitney. Women, Art, and Society. Thames and Hudson, 1990.

D'Azevedo, Warren L., ed. The Traditional Artist in African Societies. Indiana University Press, 1973.

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Instructor References: (continued)

de la Croix, Tansey, & Kirkpatrick. Gardner's Art Through the Ages. (9th ed.) Harcourt Brace Jovanovich, 1991.

Drexler, A. and Daniel, G. Introduction to Twentieth Century Design. Museum of Modern Art, 1959.

Encyclopedia of World Art. 15 vols. Publisher's Guide, 1959-68.

Feldman, Edmund Burke. Thinking About Art. Prentice-Hall, 1985.

Giedion, Siegfried. Space, Time and Architecture: The Growth of a New Tradition (5th ed.) Harvard University Press, 1982.

Gombrich, Ernst. Art and Illusion. (5th ed.) Phaidon, 1977.

Hartt, Frederick. History of Italian Renaissance Art: Painting, Sculpture, Architecture. Abrams, 1987.

- Hobbs, J.A. & Duncan, R.L. Arts, Ideas and Civilization. Prentice-Hall, 1989.
- Holt, Elizabeth, ed. A Documentary History of Art. (2nd ed.) 2 vols. Princeton University Press, 1981.
- Johnson, Ellen H. American Artists on Art From 1940 to 1980. Harper and Row, 1982.
- Lee, Sherman E. A History of Far Eastern Art. (4th ed.) Abrams, 1982.
- Lucie-Smith, Edward. The Story of Craft: The Craftsman's Role in Society. Cornell University Press, 1981.
- Mayer, A. Hyatt. Prints and People: A Social History of Printed Pictures. Princeton University Press, 1980.
- Newhall, Beaumont. The History of Photography. Museum of Modern Art, 1982.
- Pevsner, Nikolaus. An Outline of European Architecture. (8th ed.) Penguin, 1974.
- Russell, John. The Meanings of Modern Art. Harper & Row, 1981.
- Smagula, Howard. Currents: Contemporary Directions in the Visual Arts. (2nd ed.) Prentice-Hall, 1989.

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Instructor References: (continued)

- Thompson, Robert F. Flash of the Spirit: African and African-American Art and Philosophy. Random House, 1983.
- Tufts, Eleanor. Our Hidden Heritage, Five Centuries of Women Artists. Paddington Press, 1974.