

MEDAILLE COLLEGE
AGASSIZ CIRCLE
BUFFALO, NEW YORK 14214

COURSE OUTLINE

Program: Visual and Digital Arts
Course Number: ART 215
Course Title: Survey of World Art II: Renaissance
Through Modern
Number of Credits: 3
Prerequisites: WRT 175

A. Course Description

A survey of world art and architecture from approximately 1400 CE to 1940, with an emphasis on Western art. Includes slide lectures, art videos and field trip(s).

B. Goals

1. To explicate a humanistic understanding of civilization as it is expressed through art and architecture
2. To reveal various forms and styles of world art from approximately 1400 CE to the mid-twentieth century and to explain how they reflect the cultures that produced them
3. To provide an understanding of historical change

C. Objectives

The student will be able to:

- use the vocabulary of art history to describe the various forms and styles of world art from 1400 CE to the mid-twentieth century;
- demonstrate a knowledge of the various purposes and contexts of art and architecture of world art from 1400 CE to the mid-twentieth century;
- demonstrate an understanding of stylistic change in art and architecture.

D. Outline of Course Content

1. Introduction to World Art
 - a. Forms, Styles, and Periods of Art

- b. The Nature of Art History
- 2. Art of the Americas
 - a. Olmec & Toltec
 - b. Mayan
 - c. Incan
 - d. Aztec
 - e. Native American
- 3. Renaissance Art
 - a. Italian Art of the 15th century
 - b. Italian Art of the 16th century
 - c. Flemish and German Renaissance Art
- 4. Baroque Art
 - a. Italian Counter-Reformation Art
 - b. The Baroque in Spain and Flanders
 - c. Baroque Art in Holland
 - d. Baroque Art in France
- 5. 18th Century Art
 - a. Rococo
 - b. Neo-Classicism
- 6. Art of the Far East
 - a. India
 - b. China
 - c. Japan
- 7. 19th Century Art
 - a. Romanticism
 - b. Realism and Impressionism
 - c. Post-impressionism
- 8. Early 20th Century Art
 - a. Expressionism
 - b. Cubism
 - c. Constructivism
 - d. Dada and Surrealism

E. Suggested Texts

Stokstad, Marilyn. Art History. Upper Saddle River, NJ: Prentice-Hall, 1995.

E. Suggested Modes, Media, and Techniques of Instruction

Slide lectures, class discussions, questions/answers, art videos, research paper(s), field trip(s).

F. Instructor References

Arnason, H.H. History of Modern Art (3rd Edition). NY: Harry N. Abrams, Inc., 1986.

Bazin, Germain. Baroque and Rococo Art. Praeger Publishing, 1964.

Bell, Clive. The French Impressionists in Full Color. Phaidon Publishing, Inc., 1957.

Benesch, Otto. The Art of the Renaissance in Northern Europe. Phaidon Publishing, Inc., 1965.

Bicchi, Ugo. Art of the Western World: Spanish Painting. Golden Press, 1963.

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Borea, Evelina. The High Renaissance. McGraw-Hill, 1962.

Brion, Marcel. Romantic Art. McGraw-Hill, 1960

Canady, John. Mainstreams of Modern Art (2nd Edition). NY: Holt, Rinehart and Winston, 1981.

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Chatelet, Albert. Impressionist Painting. McGraw-Hill, 1962.

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Cirlot, J.E. A Dictionary of Symbols. Philosophical Library, Inc., 1962.

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Cogniat, R. The Century of the Impressionists. Crown Pub., 1967.

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Colombo, Alfredo. Modern European Painting. Castle Books, 1961.

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- Emiliani, Andrea. Art of the Western World: Italian Painting, Perquino to Caravaggio. Golden Press, 1963.
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- Gaunt, William. A Concise History of English Painting. NY: Praeger Publishing, 1964.
- Golding, John. Cubism: A History and Analysis 1907-1914. Boston Book and Art, 1968.
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- Gutheim, Frederick. Alvar Aalto. George Braziller, 1960.
- Haftmann, Werner. Painting in the 20th Century (2 vol.). NY: Frederick A. Praeger, 1960.
- Hamilton, George Heard. 19th and 20th Century Art. NY: Harry N. Abrams, 1970.
- Hammacher, A.M. Jacques Lipschitz: His Sculpture. NY: Harry N. Abrams, Inc., 1960.
- Hartt, Frederick. Michelangelo. NY: Harry N. Abrams, Inc., 1964.

- Hatje, Ursula, ed. The Styles of European Art. NY: Harry N. Abrams, Inc., 1967.
- Herbert, Robert (ed). Modern Artists on Art. Prentice-Hall, 1964.
- Hitchcock, Henry-Russell. Architecture: Ninetennth and Twentieth Cenutries. NY: Penguin Books, 1977.
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- Martin, Gregory. Art of the Western World: Flemish Painting. Golden Press, 1964.
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