

MEDAILLE COLLEGE
AGASSIZ CIRCLE
BUFFALO, NEW YORK

COURSE OUTLINE

Program: Humanities

Course Number: ART 240

Course Title: Drawing

Number of Credits: 3

Prerequisites: None

A. Catalog Description of Course:

A studio course providing instruction in basic perceptual skills and drawing techniques in a variety of media.

B. Goals:

To develop creative abilities and perceptual skills.

To develop appreciation of drawing as a fine art.

C. Objectives:

Students will be able to:

Handle a variety of drawing mediums and subjects.

Draw from life.

Apply concepts of representation and expression and apply them in the solution of a variety of drawing problems.

D. Outline of Course Content:

Lecture and Demonstration Topics:

1. Aids to perception
2. Composition
 - orientation
 - scale
 - balance
 - rhythm and movement
 - repetition and variety
3. Line
 - outline and contour
 - line quality
 - line and value
4. Value
 - perception of value
 - value structure
 - chiaroscuro modeling
 - value in various mediums
5. Shape and Figure/Ground
 - definition
 - perception of negative shapes
 - closure
6. Space
 - ways we perceive space
 - linear perspective
7. Texture
 - simulated texture
 - actual texture
8. Color
 - basic color theory
 - warm and cool colors
 - color schemes
9. Other Lecture and Demonstration Topics

1. Human Figure
2. Landscape
3. History of Drawing
4. Abstraction and Non-Objective Drawing
5. Presentation and Matting

Project Assignments:

Project assignments may vary, but are designed to employ various drawing mediums and subjects, and involve specific goals with regard to the Lectures and Demonstration Topics.

E. Suggested Texts:

No text is required

F. Suggested Modes, Media, and Techniques of Instruction:

Students will be introduced to drawing concepts and techniques through lectures and demonstrations. Students will be given a number of specific project assignments, which will be discussed in critiques upon their completion.

Materials:

The attached list provides an example of the basic art materials students are required to purchase.

G. Instructor References:

Ames, Lee. Draw 50 Buildings and Other Structures. Doubleday, NY, 1980.

Arguelles, J. The Transformative Vision. Berkeley, Shambhala Pub.1975.

Arnheim, Rudolf. Art and Visual Perception. Berkeley, University of California Press, 1954.

Betti, Claudia and Sale, Teel. Drawing a Contemporary Approach. Holt, Rinehart and Winston, 1986.

Chaet, Bernard. The Art of Drawing. Holt, Rinehart and Winston, 1970.

Edwards, Betty. Drawing on the Right Side of the Brain. Los Angeles, J.P. Tarcher,

Inc., 1979.

Ellender, Raphael. Basic Drawing. Doubleday & Co., Inc. Garden City, NY, 1964.

Goldstein, Nathan. The Art of Responsive Drawing. Prentice-Hall, 1973.

Guptile, Arthur L. Drawing with Pen and Ink. Reinhold Publishing Company, NY, 1961.

Henri, Robert. The Art Spirit. Philadelphia, Lippincott, 1923.

Hoagland, Clayton. The Pleasures of Sketching Outdoors. The Viking Press, NY, 1947.

Hutter, Heribert. Drawing History and Technique. McGraw-Hill Book Company, NY, 1968.

Kay Reed. The Painter's Guide to Studio Methods and Materials. Prentice-Hall, 1983.

Mayer, Ralph. The Artist's Handbook of Materials and Techniques. Viking Press, 1970.

Mendeloqitz, Daniel. A Guide to Drawing. Holt, Rinehart and Winston, 1976.

Nikolaides, Kimon. The Natural Way to Draw. Boston, Houghton Mifflin Company, 1969.

Roth, Harry. At Pencil's Point. Stephen Doye Press, NY, 1946.

Walters, Nigel V. and Bromham, John. Principles of Perspective. New York, Watson-Guption, 1974.

Watson, Ernest W. Drawing. Bell, N.Y., 1962.

DRAWING SUPPLY LIST

- 18" X 24" Drawing pad (at least 24 sheets; minimum 70 lb. weight)
- 18" X 24" Newsprint (rough surface) pad
- 8 1/2" x 11" Notebook or sketchbook for class notes
- Drawing board (minimum size 20" x 26")
- Clips or masking tape
- Metal ruler (24" or 36"), T-square is optional
- Drawing pencils: 4H, 2H, HB, 2B, 4B
- Vine charcoal (3 packages of 3 sticks)
- Compressed charcoal, 1 or 2 ticks
- Erasers: 1 white plastic, pink pearl, or artgum and 1 kneaded rubber (1 large)
- Black ink pens with varying point thicknesses, including Amicro" point, or pen points (nibs), such as hunt ex- fine bowl pointed, sizes B-3, B-5, and C-6 with pen holders and crowquill pen point and holder
- Black drawing ink or indian ink
- Bamboo brush
- Plastic palette (for ink washes)
- Scissors

- White glue (8 oz.)
- Mat knife (utility knife) and blades
- Spray fixative (workable fixative) 1 can
- Portfolio
- Colored pencils, or pastels