

MEDAILLE COLLEGE
AGASSIZ CIRCLE
BUFFALO, NEW YORK

COURSE OUTLINE

Program: Humanities

Course Number: ART 250

Course Title: Topic in Art History: American Art

Number of Credits: 3

Prerequisites: None

A. Catalog Description of Course:

A survey of American art and architecture from the Colonial period to the present. The emergence of specifically American styles and forms in relation to European culture will be examined. Includes slide lectures, class discussions, art videocassette tapes, and field trip(s).

B. Goals:

To create an awareness and understanding of American art history.

To recognize how the uniqueness of American experience is expressed in the visual arts.

C. Objectives:

Students will be able to:

Recognize and describe various forms and media of American art.

Recognize and describe various historical styles and monuments of American art.

D. Outline of Course Content:

1. American art in the context of world art history
2. The Colonial Period
3. American Romantics and Neo-Classicalists
4. The Hudson River School
5. American Impressionists
6. The "Ashcan School"

7. The impact of European Modernism
8. The Regionalists and the Mural Movement
9. Abstract Art Between the Wars
10. The New York School
11. Pop Art and Minimalism
12. Conceptual and Performance Art
13. Art Outside the Mainstream and Recent Tendencies

E. Suggested Texts:

Brown, Milton; Hunter, Sam; and Jacobus, John. American Art: Painting, Sculpture, Architecture, Decorative Arts, Photography. New York: Harry N. Abrams, 1979.

F. Suggested Modes, Media, and Techniques of Instruction:

Slide lectures, class discussions, question/answers, art project(s), and field trip(s). videocassette tapes, research

G. Instructor References:

Bearden, R., and Heuderson, H. Six Black Masters of American Art. Zenith-Doubleday, New York, 1972.

Brown, Milton W. American Painting from the Armory Show to the Depression. Princeton University Press, 1955.

Chase, Judith W. Afro-American Art and Craft. Van Nostrand Reinhold, New York, 1971.

Dover, Cedric. American Negro Art. New York Graphic Society, New York, 1960.

Driskell, David. Two Centuries of Black American Art. Alfred Knopf, New York, 1976.

Fine, Elsa. The Afro-American Artist. Holt, Rinehart and Winston, New York, 1973.

Geldzahler, Henry. American Paint in the Twentieth Century. Metropolitan Museum of Art, New York, 1965.

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Instructor References: (continued)

_____. New York Painting and Sculpture 1940-1970. Metropolitan Museum of Art, 1969.

Grigsby, Eugene. Art and Ethnics. Wm. C. Brown Company, Dubuque, Iowa, 1977.

- Hendricks, Gordon. Thomas Eakins. Viking Press, New York, 1974.
- Hunter, Sam, and Jacobus, John. American Art of the Twentieth Century: Paintings, Sculpture, Architecture. Abrams, New York, 1973.
- Lewis, Samella. Art: African American. Harcourt, Brace, Jovanovich, Inc., New York, 1978.
- Lippard, Lucy R. Pop Art. Praeger, New York, 1966.
- McCoubrey, John. American Art, 1700-1960: Sources and Documents. Prentice-Hall, Englewood Cliffs, 1965.
- Novak, Barbara. American Painting of the Nineteenth Century: Realism, Idealism and the American Experience. Harper and Row, 1979.
- Novak, Barbara. Nature and Culture: American Landscape and Painting, 1825-1875. Oxford University Press, 1980.
- Richardson, Edgar P. Painting in America. 4th Printing, Crowell, Collier, Macmillan, New York, 1965.
- Rose, Barbara. American Art Since 1900. rev. ed. Praeger, New York, 1975.

