

MEDAILLE COLLEGE
AGASSIZ CIRCLE
BUFFALO, NEW YORK

COURSE OUTLINE

Program: Humanities

Course Number: ART 250

Course Title: Topic in Art History: Western Art I
(Ancient Through Medieval)

Number of Credits: 3

Prerequisites: None

A. Catalog Description of Course:

A survey of art and architecture of Western Civilization from prehistory to 1400 AD. Includes slide lectures, art videos and field trip(s).

B. Goals:

To develop a humanistic understanding of Western Civilization as it is expressed through art and architecture.

To recognize the various artforms and styles of ancient and medieval Western Art and to understand how they reflect the culture that produced them.

C. Objectives:

Students will be able to:

Use the basic vocabulary of art history and use it to describe various styles and artforms of Ancient through Medieval Western art.

Demonstrate a knowledge of the various purposes and contexts of art from Ancient period to Medieval era.

Utilize library research methods in written assignments.

D. Outline of Course Content:

1. Art of the Ancient World
 - a. Prehistoric Art
 - b. Mesopotamian Art
 - c. Egyptian Art

2. The Classical World
 - a. Minoan and Etruscan Art
 - b. Greek Art
 - c. Roman Art

3. The Early Christian and Medieval World
 - a. Early Christian Art
 - b. Byzantine Art
 - c. Romanesque Art
 - d. Gothic Art

E. Suggested Texts:

Hartt, Frederick. Art: A History of Painting, Sculpture, and Architecture. (3rd edition), Volume I. Prentice-Hall, 1989.

OR

Gombrich, Ernst. The Story of Art. (15th edition), Prentice-Hall, 1990.

F. Suggested Modes, Media, and Techniques of Instruction:

Slide lectures, class discussions, question/answers, art videos, research paper(s), field trip(s).

G. Instructor References:

- Ackerman and Carpenter. Art and Archeology. Prentice-Hall, Inc., 1963.
- Aldred, Cyril. The Egyptians. Frederick A. Praeger, 1961.
- Aldred, Cyril. Egypt: to the End of the Old Kingdom. McGraw-Hill, 1965.
- Appleton and Bridges. Symbolism in Liturgical Art. Charles Scribner's Sons, 1959.
- Bazin, Germain. A History of Art. Crown Publishing, 1958.
- Becatti, Giovanni. The Art of Ancient Greece and Rome. Prentice-Hall, Inc., 1967.
- Beckwith, John. The Art of Constantinople. Phaidon Press, 1961.

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Instructor References (continued)

- Beckwith, John. Early Medieval Art. Praeger Publishing, 1964.
- Bicchi, Ugo. Art of the Western World: Spanish Painting. Golden Press, 1963.
- Boardman, John. Greek Art. Praeger Publishing, 1964.

- Boardman, Dorig, Fuchs and Hirmer. Greek Art and Architecture. Harry N. Abrams, Inc., 1967.
- Bodawy, Alexander. A History of Egyptian Architecture. University of California Press, 1966.
- Bondi, Hans-Georg. The Art of the Stone Age. Crown Publishing, Inc., 1961.
- Bowra, C.M. Classical Greece. Time Inc., 1965.
- Branner, Robert. Gothic Architecture. Prentice-Hall, 1961.
- Brown, Frank. Roman Architecture. Prentice-Hall, 1961.
- Busch and Hohse. Pre-Romanesque Art. Macmillan Company, 1966.
- Chastel, Andre. Italian Art. Thomas Yoseloff, 1963.
- Cirlot, J.E. A Dictionary of Symbols. Philosophical Library, Inc., 1962.
- Clark, Kenneth. The Nude: A Study in Ideal Form. Pantheon Books, Inc., 1956.
- Copart, Jean. Egyptian Art. Frederick A. Stokes Company, N.D.
- Copplestone, Trewin. Pompeian Frescoes. Batchworth Press.
- Cottrell, Leonard. The Bull of Minos. Grosset and Dunlop, 1962.
- Cottrell, Leonard. Lost Cities. Grosset and Dunlop, 1963.
- Cottrell, Leonard. The Lost Pharaohs. Grosset and Dunlop, 1963.
- De La Croix, Tansey, and Kirkpatrick. Gardner's Art Through the Ages. Harcourt Brace and Company, 1991.

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Instructor References (continued)

- Dela Coste-Messeliere. The Treasures of Delphi. Les Editions du Chene.
- Devambez, Pierre. Greek Sculpture. Tudor Publishing Company, 1961.
- Drower, Margaret. Egypt in Color. McGraw-Hill, 1964.
- Fairbanks, Arthur. Greek Art: The Basis of Later European Art. Cooper Square Publishing, Inc., 1963.
- Fraser, Douglas. Planning and Cities: Village Planning in the Primitive World. George Broziller, 1968.
- Furtwangler, A. Masterpieces of Greek Sculpture. Argonaut Publishing, 1964.
- Garbini, Giovanni. The Ancient World. McGraw-Hill Book Company, 1966.

- Giedon, S. The Eternal Present: The Beginnings of Architecture. Pantheon Books, 1964.
- Giedon, S. The Eternal Present: The Beginnings of Art. Pantheon Books, 1962.
- Gombrich, Ernst. The Story of Art. (15 edition). Prentice-Hall, Inc., 1990.
- Grabar, Andre. Christian Iconography. Princeton University Press, 1968.
- Grabar, Andre. Early Christian Art. Odyssey Press, 1968.
- Grabar, Andre. The Golden Age of Justinian. Odyssey Press, 1966.
- Hart, Ivor B. The World of Leonardo Da Vinci. Viking Press, 1961.
- Hogarth and Solomon. Prehistory. Dell Publishing Company, 1962.
- Janson, H.W. History of Art. 4th ed./revised and expanded by Anthony F. Janson. Prentice-Hall, 1991.
- Janson, H.W. Key Monuments of the History of Art. Prentice-Hall, 1961.

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Instructor References (continued)

- Kidson, Peter. The Medieval World. McGraw-Hill Book Company, 1967.
- Kraus, Henry. The Living Theatre of Medieval Art. Indiana University Press, 1967.
- Kunstler, Gustav. Romanesque Art in Europe. New York Graphic Society Ltd., 1968.
- Lampl, Paul. Planning and Cities: Cities and Planning in the Ancient Near East. George Broziller, 1968.
- Lassus, Jean. The Early Christian and Byzantine World. McGraw-Hill Book Company, 1967.
- Lloyd, Seton. The Art of the Ancient Near East. Praeger Publishing, 1961.
- Lommel, Andreas. Prehistoric and Primitive Art. McGraw-Hill, 1966.
- Lowrie, Walter. Art in the Early Church. Pantheon Books, 1947.
- MacDonald, William. Early Christian and Byzantine Architecture. Prentice-Hall, 1962.
- Maillard, Robert. Masterpieces in the History of Painting. Holt, Rinehart, and Winston, 1961.
- Male, Emile. The Gothic Image. Harper & Row, 1972.

- Matz, Friedrich. The Art of Crete and Early Greece. Crown Publishing, Inc., 1962.
- McClinton, Katherine. Christian Church Art Through the Ages. Macmillan Company, 1962.
- Millon and Frazer. Key Monuments of the History of Architecture. Harry N. Abrams, Inc., 1965.
- Myers, Bernard S. Art and Civilization. McGraw-Hill, 1957.
- Myers, Bernard S. Ravenna Mosaics. Batchworth Press, N.D.
- Pevsner, Nikolaus. European Architecture. Scribner's Sons, 1948.
- Rice, David T. Art of the Byzantine Era. Praeger Publishing, 1963.
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- Instructor References (continued)
- Richter, G.M.A. Handbook of Greek Art. Phaidon Publishing, Inc., 1960.
- Saalman, Howard. Medieval Architecture. Prentice-Hall, 1962.
- Saalman, Howard. Planning and Cities: Medieval Cities. George Braziller, 1968.
- Schoder, Raymond, S.J. Masterpieces of Greek Art. New York Graphic Society, 1965.
- Scranton, Robert L. Greek Architecture. Prentice-Hall, 1962.
- Smith, Bradley. Spain - A History in Art. Simon & Schuster, 1966.
- Strong, Donald. The Classical World. McGraw-Hill, 1965.
- Syndicus, Eduard. Early Christian Art. 20th Century Encyclopedia of Catholicism, Vol. 121. Hawthorn Books, 1962.
- Taralon, Jean. Treasures of the Churches of France. George Braziller, 1966.
- Terrace, Edward L.B. Egyptian Paintings of the Middle Kingdom. George Braziller, 1968.
- Van Zeller, Hubert. Approach to Christian Sculpture. Sheed & Ward, 1959.
- Volbach, W.F. Early Christian Art. Harry N. Abrams, Inc., 1961.
- Volpe, Carlo. Art of the Western World: Early Christian to Medieval Painting. Golden Press, 1963.
- Wessel, Klaus. Coptic Art. McGraw-Hill, 1965.
- Wooley, Leonard. The Art of the Middle East. Crown Publishing, 1961.

