

MEDAILLE COLLEGE
AGASSIZ CIRCLE
BUFFALO, NEW YORK

COURSE OUTLINE

Program: Humanities

Course Number: ART 250

Course Title: Topic in Art History: Western Art II
(Renaissance Through Modern)

Number of Credits: 3

Prerequisites: None

A. Catalog Description of Course:

A survey of art and architecture of Western Civilization from 1400 AD to 1960. Includes slide lectures, art videos and field trip(s).

B. Goals:

To develop a humanistic understanding of Western Civilization as it is expressed through art and architecture.

To recognize the various artforms and styles of Renaissance through Modern Art and to understand how they reflect the culture that produced them.

C. Objectives:

Students will be able to:

Use the basic vocabulary of art history and use it to describe various styles and artforms of Renaissance through Modern Western art.

Demonstrate a knowledge of the various purposes and contexts of art from Renaissance period to Modern era.

Utilize library research methods in written assignments.

D. Outline of Course Content:

1. The Renaissance World
 - a. "Late Gothic" Art in Flanders
 - b. Early Renaissance Art in Italy
 - c. The High Renaissance and Mannerism

-2-

Outline of Course Content: (continued)

2. The Baroque World
 - a. Counter-Reformation Art
 - b. Baroque Classicism
 - c. Dutch 17th Century Art
 - d. The Rococo style

3. The Modern World
 - a. Neoclassicism and Romanticism
 - b. Realism and Impressionism
 - c. Post-Impressionism and Art Nouveau
 - d. Expressionism and Cubism
 - e. Constructivism and Surrealism
 - f. Abstract Expressionism

E. Suggested Texts:

Hartt, Frederick. Art: A History of Painting, Sculpture, and Architecture. (3rd edition), Volume II. Prentice-Hall, 1989.

Gombrich, Ernst. The Story of Art. (15 edition), Prentice-Hall, 1990.

F. Suggested Modes, Media, and Techniques of Instruction:

Slide lectures, class discussions, questions/answers, art videos, research paper(s), field trip(s).

G. Instructor References:

Arnason, H.H. History of Modern Art. Harry N. Abrams, Inc., 1968.

Bazin, Germain. Baroque and Rococo Art. Praeger Publishing, 1964.

Bazin, Germain. A History of Art. Crown Publishing, 1958.

Bell, Clive. The French Impressionists in Full Color. Phaidon Publishing, Inc., 1957.

Benesch, Otto. The Art of the Renaissance in Northern Europe. Phaidon Publishing, Inc., 1965.

Bicchi, Ugo. Art of the Western World: Spanish Painting. Golden Press, 1963.

Borea, Evelina. The High Renaissance. McGraw-Hill, 1962.

Brion, Marcel. Romantic Art. McGraw-Hill, 1960.

-3-

Instructor References (continued)

Burnham, Jack. Beyond Modern Sculpture. George Braziller, 1968.

Canady, John. Mainstreams of Modern Art. Holt, Rinehart and Winston, 1981.

- Carli, Enzo. Art of the Western World: Florentine Painting. Golden Press, 1963.
- Chastel, Andre. Italian Art. Thomas Yoseloff, 1963.
- Chatelet, Albert. Impressionist Painting. McGraw-Hill, 1962.
- Choay, Francoise. Le Corbusier. George Braziller, 1960.
- Cirlot, J.E. A Dictionary of Symbols. Philosophical Library, Inc., 1962.
- Clark, Kenneth. The Nude: A Study in Ideal Form. Pantheon Books, Inc., 1956.
- Cogniat, R. The Century of the Impressionists. Crown Pub., 1967.
- Collins, George. Antonio Gaudi. George Braziller, 1960.
- Colombo, Alfredo. Modern European Painting. Castle Books, 1961.
- Cooper, Douglas. The Cubist Epoch. Phaidon Press Limited, Pub., 1971.
- Copplesone, Trewin. Modern Art Movements. Spring Books, 1962.
- Cossou, Lanqui and Pevsner. Gateway to the 20th Century. McGraw-Hill, 1962.
- Craven, Thomas. Men of Art. Simon and Schuster, 1940.
- Curry, L., ed. John Marin/1870-1953. Boston Book and Art, 1970.
- De La Croix, Tansey, and Kirkpatrick. Gardner's Art Through the Ages. Harcourt Brace and Company, 1991.
- Delevoy, Robert L. Early Flemish Painting. McGraw-Hill, 1963.

-4-

Instructor References (continued)

- de Rachewiltz, Baris. Egyptian Art. Viking Press, 1960.
- D'Espeze and Fosca. European Painting. Washington Square Press, Inc., 1961.
- Drexler, Arthur. Ludwig Mies Van Der Rohe. George Braziller, 1960.
- Emiliani, Andrea. Art of the Western World: Italian Caravaggio. Golden Press, 1963.
- Galloway, John. Origins of Modern Art. McGraw-Hill, 1965.
- Gaunt, William. A Concise History of English Painting. Praeger Publishing, 1964.
- Getlein, Frank and Dorothy. Christianity in Modern Art. Bruce Publishing Company, 1961.
- Golding, John. Cubism: A History and Analysis 1907-1914. Boston Book and Art,

1968.

- Gombrich, Ernst. The Story of Art. (15 edition) Prentice-Hall, Inc., 1990.
- Gould, C.H.M. Early Renaissance - 15th Century Italian Painting. McGraw-Hill, 1965.
- Grabar, Andre. Christian Iconography. Princeton University Press, 1968.
- Gutheim, Frederick. Alvar Aalto. George Braziller, 1960.
- Haftmann, Werner. Painting in the 20th Century (2 vol.) Frederick A. Praeger, 1960.
- Hamilton, George. 19th and 20th Century Art. Harry N. Abrams, Inc., Pub., 1970.
- Hammacher, A.M. Jacques Lipschitz: His Sculpture. Harry N. Abrams, Inc., 1960.
- Hartt, Frederick. Michelangelo. Harry N. Abrams, Inc., 1964.
- Hatje, Ursula, ed. The Styles of European Art. Harry N. Abrams, Inc., 1967.
- Herbert, Robert (ed). Modern Artists on Art. Prentice-Hall, 1964.

-5-

Instructor References (continued)

- Hofmann, Werner. The Earthly Paradise: Art in the 19th Century. George Braziller, 1961.
- Hofmann, Werner. Turning Points in Twentieth Century Art: 1890-1917. George Braziller, 1969.
- Howat, John K. The Hudson River and its Paintings. The Viking Press, 1972.
- Hunter, and others. New Art Around the World. Harry N. Abrams, Inc., 1966.
- Huxtable, Ada L. Piero Luyi Nervi. George Braziller, 1960.
- Jacobus, John. Twentieth Century Architecture, the Middle Years, 1940-1965. Frederick A. Praeger, Publishing, 1966.
- Janson, J.W. History of Art. 4th ed./revised and expanded by Anthony F. Janson. Prentice-Hall, 1991.
- Janson, H.W. Key Monuments of the History of Art. Prentice-Hall, 1961.
- Ketchum. The Renaissance. American Heritage Publishing Company, 1961.
- Kitson and Wedgewood. Art of the Western World: English Painting. Golden Press, 1964.
- Koningsberger, Hans. The World of Vermeer, 1632-1675. Time, Inc., 1967.
- Levey, Michael. Rococo to Revolution. Oxford University Press, 1977.

- Lowry, Bates. Renaissance Architecture. Prentice-Hall, 1962.
- Lynton, Norbert. The Story of Modern Art. Cornell University Press, 1980.
- Maass, John. The Gingerbread Age. Brownhall House, 1957.
- Maillard, Robert. Masterpieces in the History of Painting. Holt, Rinehart, and Winston, 1961.
- Martin, Gregory. Art of the Western World: Flemish Painting. Golden Press, 1964.

-6-

Instructor References (continued)

- Martin, John Rupert. Baroque. Harper & Row, 1977.
- Mathey, Francois. The Impressionists. Praeger Publishing, 1961.
- McClinton, Katherine. Christian Church Art Through the Ages. Macmillan Company, 1962.
- McCord, David. Andrew-Wyeth. New York Graphic Society, 1970.
- McMullen, Roy (text) Bidermanas, Izis (photog.) The World of Marc Chagall. Doubleday and Company, Inc., 1968.
- Meijer, Emil R. Dutch Painting of the 17th Century. McGraw-Hill, 1962.
- Mendelowitz, Daniel. A History of American Art. Holt, Rinehart and Winston, Inc., 1970.
- Millon, Henry A. Baroque and Rococo Architecture. Prentice-Hall, 1961.
- Millon and Frazer. Key Monuments of the History of Architecture. Harry N. Abrams, Inc., 1965.
- Molesworth, H.D. European Sculpture. Praeger Publishing, 1965.
- Myers, Bernard S. Art and Civilization. McGraw-Hill, 1957.
- Neumeyer, Alfred. The Search for Meaning in Modern Art. Prentice-Hall, 1964.
- Nordland, Gerald. Richard Diebenkorn. Rizzoli, 1988.
- Parola, Rene. Optical Art. Reinhold Book Corp., 1969.
- Peter, John. Masters of Modern Architecture. Bonanza Books, 1958.
- Pevsner, Nikolaus. European Architecture. Scribner's Sons, 1948.

Pevsner, Nikolaus. Pioneers of Modern Design. The Museum of Modern Art, 1949.
Plumb, J.H. The Horizon Book of the Renaissance. Doubleday & Co., 1961.

-7-

Instructor References (continued)

Poppeu, Frank. Origins and Development of Kinetic Art. New York Graphic Society, 1968.

Rathenau, E., ed. Oscar Kokoschka: Drawings 1906-1965. University of Miami Press, 1970.

Read, Herbert. A Concise History of Modern Painting. Praeger Pub., 1964.

Read, Herbert. A Concise History of Modern Sculpture. Praeger Pub., 1964.

Regamey, P.R. Religious Art in the 20th Century. Herder & Herder, 1963.

Reiff, Robert F. Renoir. McGraw-Hill Book Co., 1968.

Richter, Hans. Dada, Art and Anti-Art. McGraw, 1965.

Rickey, George. Constructivism: Origins and Evolution. George Braziller, 1967.

Rosenblum, Robert. Transformations in 18th Century Art. Princeton Univ. Press, 1970.

Rouart, Denis. Degas-In Search of His Technique. Rizzoli International, 1988.

Russell, John. The Meanings of Modern Art. Harper & Row, 1981.

Salinger, Margaretta. French Painting. McGraw-Hill, 1965.

Schneider, Pierre. The World of Watteau - 1684-1721. Time Inc., 1967.

Schonberger & Soehner. The Rococo Age. McGraw-Hill, 1960.

Scully, Vincent. Frank Lloyd Wright. George Braziller, 1960.

Scully, Vincent. Modern Architecture. Prentice-Hall, 1961.

Seuphor, Michel. Abstract Painting. Harry N. Abrams, 1961.

Sharp, Dennis. Modern Architecture and Expressionism. George Braziller, 1966.

Smith, Bradley. Spain - A History in Art. Simon & Schuster, 1966.

-8-

Instructor References (continued)

Stechow, Wolfgang. Dutch Landscape Painting of the Seventeenth Century. Cornell Univ. Press, 1981.

- Stillman, Damie. English Painting. McGraw-Hill, 1966.
- Sutter, Jean. The Neo-Impressionist. New York Graphic Society, 1970.
- Taylor, Joshua. Futurism. Doubleday & Company, 1961.
- Van Schaack, Eric. Italian Baroque Painting. McGraw-Hill, 1964.
- Venturi, L. Four Steps Toward Modern Art. Columbia Univ. Press, 1956.
- Waldberg, Patrick. Surrealism. McGraw-Hill, 1965.
- Wallace, Robert. The World of Rembrandt- 1606-1669. Time-Life Books, 1968.
- Wallace, Robert. The World of Van Gogh, 1853-1890. Time-Life Books, 1969.
- Warhol, Andy. Andy Worhol. Boston Book and Art, 1968.
- Wedgwood, C.V. The World of Rubens - 1577-1640. Time Inc., 1967.
- Werner, Alfred. Ernest Barlach. McGraw-Hill, 1966.
- Werner, Alfred. German Painting. McGraw-Hill, 1964.
- Werner, Alfred. Painting by the Post-Impressionists. McGraw-Hill, 1966.
- Wijzenbeek, L.J.F. Piet Mondrian. New York Graphic Society, 1968.
- Williams, Jay. The World of Titian. c. 1488-1576. Time-Life Books, 1968.
- Wilson, Winefride. Modern Christian Art. 20th Century Encyclopedia of Catholicism. Vol. 123. Hawthorn Books, 1965.
- Zupnick, Irving L. Bruegel. McGraw-Hill Book Co., 1970.

