

MEDAILLE COLLEGE  
AGASSIZ CIRCLE  
BUFFALO, NEW YORK

COURSE OUTLINE

Program: Humanities

Course Number: ENG 215

Course Title: Survey of World Literature

Number of Credits: 3

Prerequisites: None

A. Catalog Description of Course:

A survey course designed to introduce the student to representative works (short stories, poems and plays) of world literature.

B. Goals:

- To introduce the student to representative works of world literature
- To enable the student to see the relationships between a specific culture and its literature
- To aid the student in applying critical techniques and vocabulary to literary analysis of these works

C. Objectives:

Upon completion of this course the student will be able to:

- Describe the major connections between a culture and its literature
- Demonstrate the use of effective literary analysis and vocabulary through reports, projects, and papers relating to these works
- Develop and express a better appreciation for the multiculturalism as shown through world literature

D. Outline of Course Content:

I. Introduction to Literary Forms / Vocabulary

- a. Short story
- b. Poetry
- c. Drama

II. Techniques of Literary Criticism and Analysis

- a. Types of Literary Criticism
- b. The Technique of Analysis

III. Reading of Representative Works: Culture and Literature

- a. Africa and the Middle East
- b. Asia

- c. Australia and Oceania
- d. Europe
- e. Latin America and the Caribbean
- f. Canada

E. Suggested Text:

Lim Geok-Lin, Shirley and Norman Spencer. One World of Literature. New York: Houghton-Mifflin. 1993.

F. Instructor References:

General

Barracough, Geoffrey. An Introduction to Contemporary History. Harmondsworth, Eng. Penguin. 1972.

Connor, Steven. Postmodernist Culture. Oxford: Blackwell. 1989.

Grossberg, Lawrence, ed. Cultural Studies. London: Rutledge. 1992.

Africa and Middle East

Irele, Abiola. The African Experience in Literature and Ideology. London: Heinemann. 1981.

Hamalian, L. and J.D. Yohannan, eds. New Writing from the Middle East. New York: NAL. 1978.

Asia

Lee, Yee. The New Realism: Writings from China After the Cultural Revolution. New York: Hippocrene. 1985.

Ueda, Makota. Modern Japanese Writers and the Nature of Literature. Stanford, CA: Stanford University Press. 1976.

Australia/Oceania

Kramer, L. ed. The Oxford History of Australian Literature. Melbourne: Oxford University Press. 1981.

Subramani. South Pacific Literature: From Myth to Fabulation. Suva, Fiji: University of South Pacific Press. 1985.

Europe

McHale, Brian. Postmodernist Fiction. New York: Methuen. 1987.

Latin America and The Caribbean

Bacarisse, Salvador. ed. Contemporary Latin American Fiction. Edinburgh, Scotland: Scottish Academy Press. 1986.

Baugh, Edward. ed. Critics on Caribbean Literature. London: Allen and Unwin. 1978.

Gallagher, David. Modern Latin American Literature. New York: Oxford University Press. 1974.

Canada and the U.S.

Atwood, Margaret. Survival: A Thematic Guide to Canadian Literature. Toronto: Anansi. 1972.

New, W.H. A History of Canadian Literature. London/Toronto: Macmillan. 1989.

Tanner, Tony. City of Words: American Fiction 1950-1970. New York: Harper. 1971.

Wallace, Michele. Invisibility Blues: From Pop to Theory. London: Verso. 1990.