

MEDAILLE COLLEGE
AGASSIZ CIRCLE
BUFFALO, NEW YORK

COURSE OUTLINE

Program: Humanities
Course Number: ENG 310
Course Title: Poetry Workshop
Number of Credits: 3
Prerequisites: ENG 200

A. Catalog Description of Course:

A course designed to introduce the student to the tools and techniques needed for writing poetry. It is a course in the creative expression of thought and idea combined with the discipline of learning traditional, contemporary and experimental forms of poetry. It is also designed to give the student confidence in oral reading of poetry and knowledge of how to publish.

B. Goals:

- * To harness and refine creative "energy" in self-expression within poetic context.
- *To sharpen creative perception and cultivate an awareness and appreciation of writing poetry as an art form.

C. Objectives:

Upon completion of the course students will be able to:

- * Demonstrate a critical awareness and capacity for judging the written and oral presentation of poetry.
- * Write a variety of poetry: traditional, contemporary, and innovative.
- * Effectively utilize the techniques and tools of poetry.
- * Participate in the workshop method of listening, critiquing, editing, and revising.
- * Submit poetry for publication.
- * Read poetry aloud.

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D. Outline of Course Content:

- * Introduction to poetry and the world of the poet
- * Poetic tools and techniques

- * Forms of poetry
- * The workshop method
- * Publication techniques
- * The poetry reading

F. Suggested Modes, Media, and Techniques of Instruction:

Copies of student manuscripts

Guest lecturers

Demonstrations

Films, videos, cassettes

In class readings

G. Instructor References:

Beatty, Jerome. Poetry; From Statement to Meaning. Oxford University Press, 1985.

Bogan, Louise. A Poet's Alphabet: Reflections on the Literary Art and Vocation. New York: McGraw-Hill, 1970.

Daringer, Helen Fern. The Poet's Craft. Yonkers on Hudson, N.Y.: World Book Company, 1935.

King, Joyce. Imagine That! Illustrated Poems and Creative Learning Experiences. Pacific Palisades, California: Goodyear Publishing Company, 1976.

Minot, Stephen. Three Genres: The Writing of Poetry, Fiction and Drama. 3rd ed. Englewood Cliffs, N.J.: Prentice-Hall, 1982.

Perrine, Laurence. Poetry: Theory and Practice. New York: Harcourt, Brace & World, 1962.

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1990 Poet's Market: Where and How to Publish Your Poetry. Judson Jerome, ed. Cincinnati, Ohio: Writer's Digest Books, 1989.

The Poet's Work: 29 Masters of 20th Century Poetry on the Origins and Practice of their Art. Boston: Houghton Mifflin, 1979.

Pratt, John Clark. The Meaning of Modern Poetry. Garden City, N.Y.: Doubleday, 1962.

Sitwell, Edith. Poet's Notebook. London: Macmillan, 1944.

Unger, Leonard. Poetry for Study. New York: Rinehart & Company, 1953.

Untermeyer, Louis. Forms of Poetry; a Pocket Dictionary of Verse. Harcourt, 1932.