

MEDAILLE COLLEGE
AGASSIZ CIRCLE
BUFFALO, NEW YORK

COURSE OUTLINE

Program: Humanities
Course Number: ENG 355
Course Title: Major Literary Forms
Number of Credits: 3
Prerequisites: Any 200-level literature course

A. Catalog Description of Course:

A study of one of the important forms of literature: drama, short story, novel, or poetry using representative examples. The course will include the history and development of the form as well as its nature and variety. A student may take the course more than once for credit under different literary forms.

B. Goals:

- * To introduce students to one of the major literary forms Drama, Short Story, Poetry, or the Novel.
- * To trace the history and development of the form as well as introduce its many varieties.

C. Objectives:

Upon completion of this course the student will be able to

- * Recognize the various types of literary forms.
- * Identify the interrelationship between the form and its history and development.
- * Use literary terminology.

* Apply practical criticism to the representative works read.

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D. Outline of Course Content:

See individual genres for each course component.

E. Suggested Texts:

Instructor may select texts from among the representative works within the particular genre. Text(s) may be an anthology of works or separate selections within the type.

F. Suggested Modes, Media, and Techniques of Instruction:

Lecture/discussion, recitation, guest lectures, videos, films, collaborative learning projects.

G. Instructor References:

Refer to the individual reference list for each particular literary type.