

MEDAILLE COLLEGE
AGASSIZ CIRCLE
BUFFALO, NEW YORK

COURSE OUTLINE

Program: Humanities
Course Number: ENG 415
Course Title: Themes and Topics in British Literature
Number of Credits: 3
Prerequisites: Any 200-level literature course

A. Catalog Description of Course:

An in-depth study of a specific theme or topic from British literature. A student may take this course more than once for credit under different themes/topics.

B. Goals:

- * To provide students with a concentrated study of a particular topic or theme in English literature.
- * To give students the tools necessary to handle close textual reading, analysis, and critiquing of works read.

C. Objectives:

Upon completion of this course students will be able to

- * See the interrelationships between the works read and the semester's particular theme or topic.
- * Utilize the various critical resources available to analyze the representative works read.
- * Demonstrate an understanding of the theme/topic through critical analysis of the literature.

D. Outline of Course Content:

The course content will vary with the specific theme or topic to be presented. Previous themes or topics have included: The Victorian Era and Nature and Spirituality.

E. Suggested Texts:

Will vary with the theme or topic presented.

F. Suggested Modes, Media, and Techniques of Instruction:

Lecture/discussion, small groups, collaborative projects, class presentations, guest lecturers, films, videos, recordings.

G. Instructor References:

Chambers, E.K. English Literature at the Close of the Middle Ages. Clarendon Press, 1945.

Chubb, Edwin. Masters of English Literature. Books for Libraries, 1967.

Clayborough, A. The Grotesque in English Literature. Clarendon Press, 1965.

Connolly, Francis Xavier. The Types of Literature: Short Story, Novel, Poetry, Drama, Essay, Criticism. New York: Harcourt, Brace, 1955.

Cook, John D. English Literature of the Victorian Period. Reprint 1949 ed., Russell, 1971.

Craig, David. Real Foundation: Literature and Change. Oxford University Press, 1974.

Craig, Hardin. The Enchanted Glass. Oxford, 1936.

Daiches, David. English Literature. New York: Houghton, 1965.

Dobree, Bonamy and Davis, Norman, eds. The Oxford History of English Literature. Clarendon Press, 12 volumes, 1954.

Grierson, Sir Herbert. The Background of English Literature. Barnes and Noble, 1960.

Hodgson, Geraldine. English Literature with Illustrations from Poetry to Prose.
Folcroft, 1973.

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Moulton, Charles. Moulton's Library of Literary Criticism of English and American
Authors Throughout the Beginning of the 20th Century. Unger, 1966.

Palmer, D.J. Rise of English Studies. Oxford University Press, 1965.

Porter, Peter and Anthony Thwaite. English Poets: Five Centuries of English Poetry.
Longman, 1979.

Quennell, Peter. Four Portraits. (18th Century). London, 1947.

Rogers, Pat. The Augustan Vision. New York: Barnes and Noble, 1974.

Rosenbaum, S.P. ed. English Literature and British Philosophy. University of Chicago
Press, 1972.

Shrodes, Caroline. Reading for Understanding: Fiction, Drama, Poetry. New York:
Macmillan, 1968.