

MEDAILLE COLLEGE
AGASSIZ CIRCLE
BUFFALO, NEW YORK

COURSE OUTLINE

Program: Humanities
Course Number: ENG 425
Course Title: Themes and Topics in World Literature
Number of Credits: 3
Prerequisites: Any 200-level literature course

A. Catalog Description of Course:

An exploration of a significant theme or topic reflected in major literary works and/or authors from world literature. A student may take this course more than once for credit under different themes/topics.

B. Goals:

- * To acquaint the student with an in depth study of a particular theme/topic in world literature.
- * To encourage a critical reading of the texts and use of secondary resources in analysis of works.
- * To foster an understanding of the world literature theme/topic studied in relation to distinctly English and American literature.

C. Objectives:

Upon completion of this course students will be able to

- * See the interrelationships between the works read and the semester's particular theme or topic.
- * Utilize the various critical resources available to analyze the representative works read.
- * Demonstrate an understanding of the theme/topic through critical analysis of the

literature.

2

D. Outline of Course Content:

An in-depth exploration of the specific topic chosen in World literature.

A Survey of the historical, social, psychological, and philosophical context in which the specific works were written.

Close reading and analysis of texts.

E. Suggested Texts:

Texts chosen will vary with the theme/topic presented. Some previous topics were: Mythology and Tragedy.

F. Suggested Modes, Media, and Techniques of Instruction:

Films/filmstrips

Recordings

Guest Lectures

Secondary reading material

Video cassettes

G. Instructor References:

Beliacqua, Winifred. Fiction by American Women. Associated Faculty Press, 1983.

Bocca, Geoffrey. Best Seller - A Nostalgic Celebration of the Less Than Great Books You Have Always Been Afraid to Admit You Loved. Wyndam Books, 1981.

Chung, Park I. Best Sellers and Best Choices: 1982. Information Digest, 1982.

Companie, Benjamin M. Book Industry in Transition: An Economic Study of Book Distribution and Marketing. Communications Library Series, 1981.

Coser, Lewis. Books: Culture and Commerce of Publishing. Basic, 1982.

Delgado, Ramon. Best Short Plays: 1986. Chilton Press, 1984.

Ireland, Alexander. Book Lover's Enchiridion. R. West, 1973.

Kujoth, Jean S. Best Selling Children's Books. Scarecrow Press, 1973.

Lewis, Stephen. Best Sellers. Dorchester Publishing Co., 1981.

3

Peters, Jean. Book Collecting: A Modern Guide. Bowker, 1968.

Squire, John. Books Reviewed. Associate Faculty Press, 1968.

Sutherland, John. Best Sellers: Popular Fiction of the 70's. Routledge and Kegan, 1981.