

MEDAILLE COLLEGE  
AGASSIZ CIRCLE  
BUFFALO, NEW YORK

COURSE OUTLINE

Program: Humanities  
Course Number: ENG 435  
Course Title: Major Literary Figures: Stephen King  
Number of Credits: 3  
Prerequisites: ENG 110 and one literature class at the 200 level

A. Catalog Description of Course:

A selected study of the fiction and non-fiction works of contemporary author, Stephen King.

B. Goals:

- \* To acquaint students with the works of American authors Stephen King / Richard Bachman.
- \* To assist students in the careful reading and interpretation of text as it relates to the author's meaning and theme.
- \* To explore the relationship and impact of King's works on the American literary scene and the reading public.

C. Objectives:

Upon completion of this course, students will be able to:

- \* Place Stephen King and his works within the context of major contemporary American authors.
- \* Interpret King's literary works, both fiction and nonfiction in light of the unique American experience.

\* Make connections between the representative works in terms of thematic development and artistic range.

D. Outline of Course Content:

I. Introduction to Stephen King: Danse Macabre

II. Reading from the author's works listed below:

Carrie	Eyes of the Dragon
Nightshift	It
Skeleton Crew	The Talisman
Four Past Midnight	The Shining
Dead Zone	Misery
Pet Semetary	Christine
Cujo	Tommyknockers
The Dark Tower	Salem's Lot
Firestarter	The Stand
The Gunslinger	Cycle of the Werewolf
The Dark Half	The Drawing of the Three
Rage	Roadwork
The Long Walk	The Running Man
Thinner	

III. Stephen King and Hollywood:

Creepshow	Silver Bullet
Cat's Eye	Maximum Overdrive

IV. Stephen King and the Critics

E. Suggested Texts: Choice drawn from above listing.

F. Suggested Modes, Media, and Techniques of Instruction:

Lectures, films, videos, recordings, group discussions, collaborative learning, and inductive / deductive and reflective thinking.

G. Instructor References:

Dunitz, J.D. et. al. Novel Aspects. Springer-Verlas, 1978.

Fletcher, John. Novel and Reader. New York: Scribner & Sons, 1980.

Pearce, Richard. Novel in Motion: An Approach to Modern Fiction. Ohio: Ohio University Press, 1983.

Ryan, B. Novelist as Thinker. Arden Library (reprint) 1980.